

Attention Band and Orchestra Instrumentalists!

Would you like to play in an ensemble at Grand Assembly 2012?

If the answer is YES, then read the below, fill out the attached form, and get your audition tape/CD in!



FAQ's

1. Who may audition?

Any active Rainbow Girl age 12 – 20/21. Girls under 16 must have attended Grand Assembly at least once before 2012. Active Rainbow Girls who were in the ensemble in 2006, 2007, or 2008 do not need to submit a recording – just the application and check, unless you would like to try for a more advanced part than you had last time.

2. How good do I have to be?

You need to be able to play at a Grade 2 ½ level or better. Ask a band/orchestra teacher what this is. Many second year or middle school bands play at Level 2 or higher by the middle or end of the school year.

3. Will it cost anything?

A little. Send a check for **\$30.00 payable to Grand Assembly** with your audition materials. If you are not selected, the check will be returned to you. The fee is to pay for the music, copies, postage, etc and your sash which will identify you as a member of the ensemble. Refunds will not be made after the music is sent out.

4. Will I need a special dress?

No. You will wear your regular Grand Assembly dress like the other girls in your Assembly or your Observer Helper, Grand Choir, or Grand Page dress. Your sash will identify you.

5. Why do I have to audition? Why can't any girl who wants to be in the group?

The audition is necessary so that the ensemble will be balanced in instruments and therefore sound the best. Someone will be arranging the music especially for the ensemble.

6. What if I play more than one instrument?

You may audition on as many instruments as you like, but you will play only one in the ensemble.

7. Is it better to try-out on certain instruments over others?

You should try-out on your best instrument(s). Be aware, however, that all directors are always looking for more low sounding instruments. Be sure to let us know if you play an unusual instrument as well (harp, accordion, mallet instruments, bagpipes, etc)

8. Do I have to have my own instrument?

Yes, you will need to provide your own. Some of you rent or borrow through your schools—that's fine too.

9. How big will this group be?

Anywhere from 6 players on up--depending on auditions.

10. Can more than one girl from each Assembly audition?

Yes! Some assemblies have many good instrumentalists. Each girl must submit a separate audition.

11. How many songs will the group play?

One feature, one accompanying the Grand Choir and the Initiation songs.

12. Do I have to wear a hairpiece?

No. Just keep your hair neat and out of your face.

13. When will the group practice?

7:45 am Saturday morning of Grand Assembly (starts before Grand Choir) and some pull-outs during Grand Choir as well as practicing with the Grand Choir for our combined number. Practices are mandatory—NO EXCEPTIONS. Do not audition if you cannot be at practice. (yes, you can be in Grand Choir too).

14. Does the music have to be memorized?

No. But it must be well learned before Grand Assembly. You will receive a CD to practice with.

15. When will I find out if I made it?

You will be notified by January 2, 2012 by e-mail or phone.

16. If I make it, when will I get my music and practice CD?

You, your parent or your Mother Advisor or Grand Deputy **must** pick it up at the Last OV, January 15, 2012.

17. What if I have other questions?

Call or e-mail Mrs. Dina Myers, (805) 481-4969 djemyers@earthlink.net.

Instrumental Ensemble Application for Grand Assembly 2012

Name _____ Assembly _____ PWA? _____

Age _____ Grade in School 5 6 7 8 9 10 11 12 College _____ Years in Rainbow _____

Mailing Address _____

City _____ Zip Code _____ Phone number (_____) _____

e-mail address _____

Primary (Best) Instrument: (circle one)

flute oboe bassoon clarinet alto clarinet bass clarinet contra-alto clarinet contra-bass clarinet alto sax tenor sax bari sax trumpet f horn trombone baritone TC baritone BC tuba violin viola cello double bass mallet percussion _____.

Secondary Instrument(s): (circle all that you play well & would be willing to play)

flute oboe bassoon clarinet alto clarinet bass clarinet contra-alto clarinet contra-bass clarinet alto sax tenor sax bari sax trumpet f horn trombone baritone TC baritone BC tuba violin viola cello double bass mallet percussion drums.

Do you play the piano? _____ How many years of lessons? _____

I agree that if I am chosen to be in the instrumental ensemble for Grand Assembly 2011 that I will learn my assigned music carefully and completely before March 10, 2012, and will attend practice on **Saturday, March 31, 2012 at 7:45 AM.**

Signature of Rainbow Girl _____

Signature of Parent/Guardian _____

The above girl plays at level 2 ½ or higher and can handle the responsibility of playing in a small ensemble with VERY little group practice.

Name (printed) of Band/Orchestra teacher or private instructor:

_____ Phone (_____) _____ e-mail _____

Signature of Band/Orchestra teacher or private instructor _____

I recommend the above Rainbow Girl.

Signature of Mother Advisor _____

